

Manabu Kanai

1983 Born in Tokyo, Japan

web: <http://www.terrainvague.info/>

mail: manabukanai@terrainvague.info

Curriculum Vitae

Education and Research

- 2001-2005 Jiyu Gakuen College(four-year alternative school), Tokyo, Japan
- 2005-2007 Master's degree in Media Creation, Insitute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
- 2012-2015 Ph.D, Tokyo University of the Arts, Tokyo, Japan
- 2015-2016 Visiting Researcher, the Centre For Ideas, Faculty of the VCA&MCM, The University of Melbourne, Australia (with the support of Pola Art Foundation)
- 2021-2022 Working based in NYC as a Fellow Artist/Researcher, the Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs, Government of Japan

Solo Exhibitions

- 2009 *Landscapes from the Arbitrary Places*, Youkobo ART SPACE, Tokyo, Japan
- 2011 *observation and description*, Youkobo ART SPACE, Tokyo, Japan
- 2013 *Interpenetrating Spaces, Suspended Coincidence*, Kasárne/Kulturepark, Kosice, Slovakia
- 2014 *A standard for several things, A-things*, Tokyo, Japan
- 2016 *Transpresentness: Inventions and Time of the Androgynous*, VCA Student Gallery, Melbourne, Australia
- 2016 *Parataxis, Everyday Life*, Fremantle Arts Centre, Fremantle, Australia

Selected Group Exhibitions

- 2007 *Group Exhibition*, MOTT Gallery, Tokyo, Japan
- 2007 *Dislocate 07*, Ginza Art Laboratory, Tokyo, Japan (unofficial)
- 2007 *Central East Tokyo 2007*, Tokyo, Japan
- 2007 *Screening Camp*, Endo Bldg. 3F, Tokyo, Japan
- 2011 *The 6th Daikokuya Contemporary Art Award Exhibition*, Tochigi, Japan
- 2012 *Taro or Alice vol.3*, Tokyo University of the Arts YUGA Gallery, Tokyo, Japan
- 2012 *World Event Young Artists 2012*, Nottingham, UK
- 2012 *Sumidagawa Shin-Meisyo Monogatari*, Sumida Park Riverside Gallery, Tokyo, Japan
- 2012 *TRANS ARTS TOKYO*, the old Tokyo Denki University building, Tokyo, Japan
- 2012 *3 Japanese Artists in WEYA 2012*, Youkobo Art Space, Tokyo, Japan
- 2013 *Transmissions*, AIRPLANE, New York, U.S.A.
- 2013 *Taro or Alice vol.4*, Tokyo University of the Arts YUGA Gallery, Tokyo, Japan
- 2013 *Yadokari Tokyo vol.9 "secret rooms"*, Healthy life Building, Tokyo, Japan
- 2013 *White Night/Biela Noc*, Kociše, Slovakia
- 2013 *Insctutable Literacy*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014 *Tokyo University of the Arts Doctoral Program Final Exhibition 2014*, Tokyo University of the Arts, Tokyo, Japan
- 2017 Japan Society of Image Arts and Sciences
Film-making & Media Art Expression Research Cluster presents, *Image and Body as Interfaces*,

	Aichi Prefectural University of Fine Arts and Music University Art Museum, Aichi, Japan
2018	<i>Compiling Behaviors, Digesting Actions</i> , Tokyo Arts and Space Hongo, Tokyo, Japan
2019	<i>Outline</i> , Maki Fine Arts, Tokyo, Japan
2020	<i>COSMOPOLITAN</i> , KIKA Gallery, Kyoto, Japan
2021	<i>COSMOPOLITAN #2 If a tree falls in a forest and no one is around to hear it, does it make a sound?</i> , HIGURE 17-15 cas, Tokyo, Japan

Open Studio

2017	<i>Open Studio</i> , suite 114, 5455, avenue de Gaspé, Montreal, Quebec, Canada
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Public Talks / Lectures

2013	Artist Talk, Kasárne/Kulturpark, Košice, Slovakia
2014	Presentation on residency project, Youkobo Art Space, Tokyo, Japan
2014	Panelist at European Capital of Culture + AIR Network Preparatory Committee: AIR Network Forum Cities and AIR: The European Capital of Culture Initiative, 3331 Arts Chiyoda, Tokyo, Japan
2014	Guest Lecture: <i>For preparedness to be an art practitioner</i> , Akita University of Art, Akita, Japan
2015	Ph.D completion seminar: <i>Thinking towards practicing art - a notation of the weltbild, and its transductive generation</i> , Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo, Japan
2015	Seminar Talk: <i>Time of Trans-Presentness</i> , the Centre For Ideas, Faculty of the VCA&MCM, The University of Melbourne, Australia
2017	Artist Talk, Centre Clark, Montreal, Quebec, Canada
2018	Talk Session <i>The Range of "The Aesthetic of Out-of-Body Experience"</i> (Toshihiro Furuya [Artist/Critic], Manabu Kanai [Artist/Researcher], Kenri Kodaka[Researcher]), Yanagase Soko Bicafe Gallery, Gifu, Japan

Residency programs

2013	K.A.I.R. (Kosice Artist In Residence), Košice, Slovakia
2016	Fremantle Arts Centre, Fremantle, Australia
2017	Centre Clark, Montreal, Quebec, Canada
2021-2022	Residency Unlimited, New York, USA

Fellowship / Prize / Grant

2011	prize winner, The 6th Daikokuya Contemporary Art Award (Tochigi, Japan)
2012	representative of Japan at cultural olympiad, World Event Young Artists 2012 (Nottingham, UK)
2015	Pola Art Foundation Fellowship
2016	Arts Council Tokyo Grant
2016	Nomura Foundation Arts & Culture Grant
2017	Tokyo Wonder Site Exchange Program: Tokyo-Quebec
2021	Grantee, Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs, Government of Japan

Work Experience, etc.

2007 - 2010	Research assistant at Department of Information Design, Tama Art University, Tokyo, Japan
2018 - 2020	Research associate at Graduate School of Art and Design, Tama Art University, Tokyo, Japan
2020 - 2021	Assistant Professor at Graduate School of Art and Design, Tama Art University, Tokyo, Japan